

To Theodore Thomas.

TEMA CON VARIAZIONI
(A MINOR)

FOR
STRING QUARTETTE.

COMPOSED

BY

ARTHUR FOOTE.

OP. 32

Pr. \$ 2.50.
Mk6. —.

ARTHUR P. SCHMIDT

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To Theodore Thomas.

Tema con variazioni.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)

Violino I.

Violino II.

Viola.

Violoncello.

1

possibile

pp possibile

pp possibile

pp possibile

pp possibile

2 I. L'istesso tempo. (♩ = 76)

3

cresc.

cresc.

cresc.

cresc.

f

dim. molto

dim. molto

dim. molto

dim. molto

4 II. Allegro marcato: alla Tarantella. (♩. = 144)

A. P. S. 5544

First system of the musical score, measures 1-12. The score is written for four staves (treble and bass clef). It features a variety of dynamic markings including *ff*, *mf*, *f*, *pp*, and *p*. Performance instructions such as *rit. dim.*, *tempo*, and *accel.* are present. The music includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

6 III. Tranquillo, ma con moto. (♩ = 76)

Second system of the musical score, measures 13-24. This section is marked *Tranquillo, ma con moto* with a tempo of 76 beats per minute. It includes performance instructions such as *con sordino* and *(lunga) con sord.*. Dynamic markings range from *pp* to *f*. The music continues with complex rhythmic patterns and includes a *ten.* (tension) marking in measure 20. The system concludes with a *cresc.* (crescendo) instruction.

rit. tempo espressivo rit. dim.
f mf p pp tempo mf p ppv ppp
f mf p pp tempo mf p ppv ppp
f mf p pp tempo mf p ppv ppp
f mf p pp tempo mf p ppv ppp

8 IV. Maestoso: alla Marcia. (♩ = 76)

senza sordino
f senza sord. ff dim.
f senza sordino ff dim.
f senza sordino ff dim.

cresc. f mf sf
cresc. f mf sf
cresc. f mf sf
cresc. f mf sf

cresc. f p mf ff
cresc. f p mf ff
cresc. f p mf ff
cresc. f p mf ff

stenuato f dim. marc. f espressivo
f dim. f dim. f dim.
f dim. f dim. f dim.
f dim. f dim. f dim.

p cresc. f ff mf sf
p cresc. f ff mf sf
p cresc. f ff mf sf
p cresc. f ff mf sf

sf ff

V. Vivace. (♩ = 96)

plessiero plessiero plessiero plessiero

f p f p f p

f pp f pp f pp f pp

marc. espress.

tempo tempo tempo tempo

p f p f p f p f

sf p pp sf p pp sf p pp

cresc. cresc. cresc. cresc.

f f f f

accel. accel. accel. accel.

pizz. pizz. pizz. pizz.

pp ff pp ff pp ff pp ff

12 VI. Allegro assai: molto marcato. (♩ = 120)

[illegible]

13

p *pp* *mf* *f* *dim.*

p marc. *pp* *marc.* *f* *dim.*

p *pp* *f* *dim.*

p *pp* *f* *dim.*

Violin I

Violin II

Piano

Tempo I. (♩ = 76)

rit.

pp marc.

rit.

pp

marc.

marc.

marc.

marc.

marc.

marc.

dim.

pp

pp

marc.

A musical score for a piece titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *marc.* (marcato), *tempo*, *rit.* (ritardando), and *pp tempo*. The score is divided into measures by vertical bar lines. The piece concludes with a double bar line and a repeat sign. The number "A P S 5544" is printed at the bottom center of the page.



Compositions by

ARTHUR FOOTE

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 No. 2. The pleasant summer's come. E (d $\sharp$ —g) 35
 No. 3. Milkmaid's Song. G (d—g) 35
 Op. 13. No. 1. O my love's like a red, red Rose. B $\flat$ (d—g) 35
 No. 2. I'm wearing awa' to the land o' the leal. Two keys 25
 No. 3. Love took me softly by the hand. G (e—g) 40
 No. 4. Ho! pretty page, with dimpled chin. F (b—e $\flat$) 60
 No. 5. If you become a Nun dear. F (c—d $\flat$) 35
 Op. 36. No. 2. Love me if I live. Two keys, ea. 35
 Op. 39. Four Songs.
 No. 1. The Wanderer's Song. B $\flat$ (d—e) 50
 No. 2. The March Wind. F (c—e) 40
 No. 3. Autumn. E $\flat$ (d—e $\flat$) 40
 No. 4. A Good Excuse. D. (c $\sharp$ —d) 40
 Complete 1 25
 And, if Thou Wilt, Remember. B $\flat$ (a $\sharp$ —d) . . 40

- A Song of Four Seasons. Two keys . . each 40
 Memnon. Two keys each 35
 Through the Long Days and Years. Two keys, ea. 35
 Elaine's Song. Two keys each 35
 Ojala: Would she carry Me? E $\flat$ (c—f) . . . 40
 Ask me no more. B $\flat$ (b $\flat$ —f) 35
 Love's Philosophy. C (d—g) 40
 When icicles hang by the wall. Bass or Baritone. D min. (a—d) 40
 Go, lovely Rose. E $\flat$ (d—g) 50
 On the Way to Kew. C (c—c) 40
 An Irish Folk Song. Two keys each 40
 The Hawthorn wins the damask Rose. E $\flat$ (d—g) 40
 With 'Cello Obligato 50
 Love from o'er the Sea. C (e—g) 35
 Song of the Forge ("Fly away, my Heart"). D $\flat$ (d—e $\flat$) 60
 In Picardie. A (d $\sharp$ —d) 40
 O Swallow, Swallow, Flying South. D $\flat$ (c—g $\flat$) 50
 Love in Her Cold Grave Lies. A $\flat$ (e—g) . . . 35
 The Winds are raging o'er the upper Ocean. D (a—e $\flat$) 50
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 No. 3. Sweetheart. Two keys each 25
 No. 4. The Roses are Dead. Two keys, ea. 25
 No. 5. Up to Her Chamber Window. Two keys each 40
 No. 6. O Love stay by and sing. Two keys each 40

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Part Songs.*Men's Voices.*

- If doughty Deeds 20
 I love my love 10
 Bedouin Song 16
 Bugle Song. 08
 Into the Silent Land. (Sacred) 08
 Crossing the Bar 12

Women's Voices.

- Into the Silent Land. (Sacred) 08
 Come, live with me. (Two-Parts) 08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
 The key of all songs has been given in capitals, and their compass in small letters.